

Francisca Aninat

Santiago, Chile. 1979. BA in Art History from the University of Maryland; BA in Fine Arts from the Pontificia Universidad Católica de Chile and MA in Fine Arts from the Central Saint Martins College of Art and Design (London). She lives and works in Chile, where she teaches at the Universidad Alberto Hurtado. Exhibitions include in London, Chile, Mexico, Bolivia and Puerto Rico. She recently obtained a grant from the Chilean Ministry of Culture for a major installation in the buildings of the historic San Juan de Dios Hospital in Santiago, the first hospital to be established in Chile.

Solo Exhibitions

- 2017 **La Falsa Medida**, Galería Departamento 21, Santiago, Chile.
- 2016 **Patio de Luz**, Historic site at the Hospital San Juan de Dios, Santiago, Chile.
- 2013 **10 Stories Under the Mountain Range**, Macchina Gallery, Santiago, Chile.
- 2010 **White Hours, Black Dirt**, Kiosko Gallery, Santa Cruz, Bolivia.
- 2010 **Thin Cut**, Florencia Loewenthal Gallery, Santiago, Chile.
- 2009 **Material Transit**, Exercises on the Permanent Collection, National Museum of Fine Arts, Chile.
- 2008 **Cut and Come Again**, Rollo Contemporary Art, London, England.
- 2005 **Expansión**, Art Center Cecilia Palma, Santiago, Chile.
- 2005 **Pasar**, Defensoría Penal Pública, Valparaíso, Chile.

Selected Group Exhibitions

- 2018 **Great Latin American Artists**, Centro Cultural Palacio de La Moneda, Santiago, Chile.
- 2017 **Collection Post 90**, Museum of Contemporary Art, Santiago, Chile.
- 2015 **True Story**, Proyectos Monclova, Mexico City, Mexico.
- 2015 **N.5, South American Series**, 4th Poly/Graphic Triennial San Juan: Latin America and the Caribbean, San Juan, Puerto Rico.
- 2014 **De Ruido Siempre**, Departamento 21 Gallery, Santiago, Chile.
- 2013 **N.3 Serie Maleza**, Yap_Constructo, Araucano Park, Santiago, Chile.
- 2012 **30 Days**, Museo de la Solidaridad Salvador Allende, Club del Grabado, Santiago, Chile.
- 2012 **Not Me: Subject to Change**, Cifo Art Space, Miami, United States.
- 2011 **Waiting Exercises Series**, Museum of Memory and Human Rights, Santiago, Chile.
- 2011 **8 Exercises to Kill Time**, Matucana 100, Santiago, Chile.
- 2011 **Ya se leer**, Wifredo Lam Center, La Habana, Cuba.
- 2009 **90 Years of Chilean Painting**, MAC, Santiago, Chile.
- 2009 **Obsidiana**, Galería AFA, Santiago, Chile.
- 2008 **Wrapped and Encased**, Wolstenholme Projects, Liverpool Biennial, England.
- 2008 **Untitled**, Museum of Contemporary Art, Santiago, Chile.
- 2007 **Max 10 Kls**, Casa V., Oporto, Portugal.
- 2007 **Translations**, Centro de Extensión PUC, Santiago, Chile.
- 2006 **Acts of Translations, Translating and Transferring**, SAC Gallery, New York, United States.
- 2005 **Transit**, Punta Arenas, Chile.
- 2004 **Objetualidad reciente**, Fundación Amigos del Arte, Santiago, Chile.
- 2004 **Contracción de material**, Concreta Matucana 100, Santiago, Chile.

Selected Art Fairs:

- 2018 **Open Book Blue**, Art Lima, Perú.
- 2016 **Waiting Exercises**, solo Project at gallery section in ArteBa, Buenos Aires, Argentina.
- 2015 **N.1, Ejercicios Involuntarios**, ArtBo, Bogotá, Colombia.
- 2015 **Open Book**, Chaco, Santiago, Chile.

2015 **Azul**, ArtLima, Perú.
2014 ArteBa, Buenos Aires, Argentina.
2013-2011 ArteBA, Buenos Aires, Argentina.
2011 **Material Transit N.2**, MACO, Ciudad de México.
2011, ArtRio, Brazil.

Collections (selection):

2017 **N.5, South American Series**, Collection Claudio Engel, Santiago, Chile.
2017 **N.2, Black Painting Series**, Collection Ana Raad, Santiago, Chile.
2015 **N.6, South American Series**, Femsa Collection, Mexico.
2012 **30 Days**, Museo de la Solidaridad Salvador Allende, Chile.
2012 **N.4, South American Series**, Cisneros Fontanals Art Foundation, United States.
2008 **Alpillera 3**, New Hall Art Collection, Cambridge, England.
2008 **Untitled N.2**, CCU, Santiago, Chile.
2008 **Untitled**, Museum of Contemporary Art, Santiago, Chile.
2008 **Black Painting N.3**, David Roberts Arts Foundation, London, England.
2008 **White Painting N.4**, David Roberts Arts Foundation, London, England.
2008 **Interior/Exterior Field**, David Roberts Arts Foundation, London, England.
2006 **N.2 ,Yellow Serie**, Hospital del Trabajador, Santiago, Chile.

Publications

2018 **Great Latin American Artists**, Femsa Collection, Centro Cultural La Moneda.
2018 **La Falsa Medida**, Mariairis Flores, N° 22, Cuadernos de Arte UC ed. Pontificia Universidad Católica, Santiago, Chile.
2015 **Pintura chilena Contemporánea**, ed. Pontificia Universidad Católica, Santiago, Chile.
2015 **Francisca Aninat Monographic Publication**, ed. Alexia Tala, Editorial D21, Santiago, Chile.
2014 **De Ruido Siempre**, Justo Pastor Mellado, exhibition catalogue, D21 Art Projects, Santiago, Chile.
2013 **10 Stories Under the Mountain Range**, exhibition catalogue, Macchina Gallery, Santiago, Chile.
2012 **Pan, taller de infante 1428**, ed. Paula de Solminihaç, Joe Villablanca and Rodrigo Galecio, Santiago, Chile.
2012 **Not Me: Subject to Change**, exhibition catalogue, Cisneros Fontanals Art Foundation, Miami, United States.
2011 **Francisca Aninat Wachtoefeningen**, Van der Linden, Maaik, Mister Motley N.30, Amsterdam.
2011 **Ya se leer, Imagen y texto en el arte Latinoamericano**, exhibition catalogue, Centro de Arte Wifredo Lam, La Habana, Cuba.
2011 **Racconto**, Mario Navarro, exhibition catalogue, Memory and Human Rights Museum, Santiago, Chile.
2010 **N° 15**, Cuadernos de Arte UC, ed. Pontificia Universidad Católica, Santiago, Chile.
2008 **Oronsko Magazine Sculpture Quarterly**, Waldemar Panckiewikz, 4 (73), Poland.
2008 **The East End in The Best End**, Susana Bianchini, Arte e Critica N.56, Rome, Italy.
2006 **Translating and Transferring**, Carla Macchiavello and Fernando Pérez Villalón, **Translations, Transferences, Transitions**, Galería SAC, Nueva York.
2006 **Cultura y Trabajo**, Claudia Campaña and Pedro CeledónACHS, Santiago, Chile.
2005 **N° 11**, Cuadernos de Arte UC, ed. Pontificia Universidad Católica, Santiago, Chile.

Awards and Finds

2016 Chilean Government grant for the development of 'Patio de luz' project (FONDART).

- 2015 Chilean Government grant for developing a creative project in the 4th Educational Program 4th Poly/Graphic Triennial San Juan: Latin America and the Caribbean, Puerto Rico (FONDART).
- 2014 National recognition for Prix Canson 2015.
- 2012 Cisneros Fontanals Art Foundation Grants and Commissions Program.
- 2010 Art Critic Chilean choice award for exhibition *Thin Cut*.
- 2006-2007 Presidente de la República, Chilean Government Fund for international postgraduate studies.
- 2005 Painting distinction, National Parliament contest.
- 2004 Marco A. Bontá, painting award Chile.
- 2000-2001 Honor Grant Pontificia Universidad Católica de Chile.

Experiences

- 2017-2018 Evaluation Committee, Conicyt Advanced Human Capital Training Program.
- 2010- 2018 Professor of Art History, Faculty of Philosophy and History, Universidad Alberto Hurtado.
- 2010 -2018 Workshops for the Cultural Center Balmaceda 1215, CHACO.
- 2015 Artist Conference at the School of Visual Arts of Puerto Rico.
- 2015 'Ejercicios involuntarios', workshop held at the 4th Poly/Graphic Triennial San Juan: Latin America and the Caribbean, Puerto Rico.
- 2012 Documentary: Chilean Contemporary Art: 10 Artists Chilean National Television Council.
- 2010 Meeting dialogues, Focus Brazil – Milton Machado, Moro Gallery, Chile.
- 2009-2018 Artist Pension Trust, Participation in APT Mexico City.
- 2009 Workshop at the Corporación Bodegón Cultural de los Vilos, Chile.